

EMINA

... powerful, emotionally charged
vocals combined with a raw
soul-ripping sound...
cutting edge female fronted rock
and intense ballads ...



Emina was going to be a singer, it was her destination in life and she had always known it since she was a child. Raised in a small town between folk and line dance she chose idols like Bruce Dickinson and David Coverdale. As soon as school was finished she left home to further her career. Hard work upon her voice and on stage followed and when she won a casting show she found herself in the offices of a big label. She was signed for five years. Essentially being an internationally minded person she moved to Europe after the five years were up, and drew up in Vienna in 2010 with eleven original tracks in her mind. She found a partner in SixtySix Records and a band was formed – from the very beginning there was magic between the four musicians. In January 2011 they already played a rock festival and in May 2011 the first four tracks of the new album were released.



www.emina-rock.com

The current release: Take #1

Emina's first album can't deny influences of Black Sabbath, Iron Maiden and Deep Purple, especially tracks like „Speeding On A Highway“, „Go To Hell“ and the almost Metallica-like „(That's Why) I'm Screaming“, rejuvenated by Emina's fresh voice. „Action Girl“, „I Am The Future“ and the groovy „Bitch“ are modern melodic rock songs, reminiscent of Foo Fighters or Mr. Big with a feminine touch à la Alanis Morissette to them, whereas the powerballads „I'm Leaving“, „Carry Me“ and „Don't Need Words“ show off Emina's intensely emotional voice.

Label & Booking

SixtySix Records

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Track Listing

1. Speeding On A Highway

2. Action Girl

3. Long Lost Trace

4. I Am The Future

5. Don't Need Words

6. Bitch

7. I'm Leaving

8. Carry Me

9. True Reason

10. (That's Why) I'm Screaming

11. Go To Hell